## **Teacher Guide: Analyzing Primary Sources**

Guide students as they respond to the primary source. Make sure they go back and forth between the columns; there is no correct order.

Observe Have students identify and note details.	Reflect Encourage students to speculate about the primary source.	Question Have students create questions that lead to more observations and reflections.
What do you notice first? • Find something small but interesting. • What do you notice that you didn't expect? • What do you notice that you can't explain? • What do you	What do you think this is? • Where do you think this came from? • Why do you think somebody made this? • What do you think was happening when this was made?	What do you wonder about this Who? Why? What? Where? When? How?
notice that you can't explain? What do you notice now that you didn't earlier?	Who do you think was the audience for this item? • What tool was used to create this? • Why do you think this item is important? • If someone made this today, what would be different? • What ean you learn from examining this?	

## Further investigation

Help students to identify questions appropriate for further investigation, and to develop a research strategy for finding answers.

What makes you think that?

What more do you want to know, and how can you find out?

A few follow-up activity ideas

- Beginners: Have students write a brief description of the primary source in their own words.
- More experienced: Ask students to consider how this primary source supports or challenges information and understanding on a particular topic.
- Very experienced: Have students expand or alter textbook explanations of history based on primary sources they study.